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Selected Projects



Brochure



**NEW HEART
MUSIC MINISTRIES**
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New Heart Christian School of Music

School Brochure 2015-2016

ABOUT NEW HEART

New Heart Music Ministries was established as a non-profit organization in 1997. Our vision is to usher people into God's presence through music. We have served many churches in the U.S. and Asia the past years through leading worship, evangelistic meetings, and providing worship workshops. Additionally, we have produced close to twenty worship albums and have published music for the church. We believe that music education is essential to the development of a Christian community and we hope to equip the younger generation to serve.

NEW HEART MUSIC MINISTRIES
String Camp 2013
10815 Fallstone Road
Houston, TX 77099

FACULTY

STRINGS
Dr. Yenn Chwen ER, violin and viola
Jonathan LI, violin
Constance SHING, violin
Dr. Judy Ching Fang Wu, cello

PIANO
Dr. Yi-Chiu Rachel CHAO, piano
Joshua CHUA, piano
Rebecca CHUA, piano
Wendy HUANG, piano

VOICE
Dr. Ephraim CHENG, baritone
Jing LIN STURGIS, soprano



<http://www.newheartmusic.org/school/>

Additional school policy - Please refer to our website for more information

16-week Package (Fall and Spring Semesters)
Includes 16 individual lessons, master/group class and recital.

Length of Lesson	Paid in Full	Two Installments
30 minutes	\$520	\$270 x 2 = \$540
45 minutes	\$740	\$385 x 2 = \$770
60 minutes	\$960	\$500 x 2 = \$1000

8-week Package (Summer Semester only)
Includes 16 individual lessons, master/group class and recital

Length of Lesson	Paid in Full
30 minutes	\$240
45 minutes	\$360
60 minutes	\$480

Fees and discounts

- Tuition is adjusted to include the registration, recital and master/group class.
- \$10 late fee will be applied after registration deadline.
- Special Siblings/Second class Discount = \$10 per class per person

Additional school policy - Please refer to our website for more information

NEW HEART CHRISTIAN SCHOOL OF MUSIC REGISTRATION FORM

TELL US ABOUT YOURSELF

Name: _____
Email: _____
() Returning Student (Skip to payment unless updating information)
() New Student (Please provide the information)
Date of Birth: _____
Gender: M F
Student's Cell Phone: _____
Mailing Address: _____
City: _____
Zip Code: _____
Are you a Christian?
() Yes () No
If yes, name of church: _____

CURRENT STATUS
() Studying - School: _____ Grade: _____
() Working - Occupation: _____
Have you studied at NHR () Yes () No
If yes, how long? _____
If yes, who did you study with: _____ Name of teacher: _____ requested: _____
Instrument: _____

Length of lesson (please select one):
() 30 min () 45min () 60 min
For students under 18, please provide:
Parent's Name: _____
Parent's Email: _____
Home phone: _____
Parent's Cell Phone: _____

PAYMENT
Tuition fee
() 16-week Package () Summer Package \$ _____
Late Fee \$ _____
Siblings or Second Class Discount \$ _____
Total Payment \$ _____

The signature below signifies that the student/parents have read, understood, and will comply by all the stipulations of New Heart Christian School of Music policy.

SIGNATURE

(parent's signature if student is under 18)

DATE

Please mail the completed form to New Heart Office with all payments made payable to "New Heart Music Ministries."

MUSIC PACKAGE

The **Music Package** is created to develop the musicianship of every student to the fullest. In addition to individual lessons, each package will include periodic master classes/group classes divided according to technical proficiency of the students, and recitals.

We encourage students to participate in the practical examinations administered by the Associated Board of the Royal Schools of Music (ABRSM) for graded certification, usually held in late May and November in Houston, as well as competitions such as Solo & Ensemble Contest, Concerto Competition of local youth orchestras, and Houston Music Teachers Association (HMTA) festivals and competitions.

**2015-2016 NH SCHOOL CALENDAR
Fall Semester (Aug 17 to Dec 20, 2015)**

Aug. 17, 2015	Registration and tuition (full & 1 st installment) due date
After Aug. 17, 2015	Late fee of \$10 applicable
Aug. 22, 2015	Open House & School Concert
Sept. 7, 2015	Labor Day
Sept. 26, 2015	Violin Region Music Master Class
Oct. 1, 2015	Tuition (2 nd installment) due date
Nov. 14, 2015	Group Class
Nov. 23-29, 2015	Thanksgiving Break
Dec. 6, 2015	Outreach Christmas Concert
Dec. 12, 2015	Student Recital
Dec. 19, 2015	Student Recital & School Concert
Dec. 21, 2015 - Jan. 03, 2016	Christmas and New Year Break

Spring Semester (Jan 4 to May 29, 2016)

Jan. 4, 2016	Registration and tuition (full & 1 st installment) due date
After Jan. 4, 2016	Late fee of \$10 applicable
Feb. 8, 2016	Chinese New Year
Feb. 15, 2016	Tuition (2 nd installment) due date
Mar. 14-20, 2016	Spring Break
Mar. 25, 2016	Good Friday
Mar. 27, 2016	Easter Sunday
Apr. 23, 2016	Group Class
Apr. 30, 2016	Group Class
May 21, 2016	Student Recital
May 28, 2016	Student Recital

Additional school policy - Please refer to our website for more information

Summer Semester (Jun 6 to Aug 14, 2016)

June 6, 2016	Registration and tuition due date
June 6-10, 2016	Music Camp

NEW HEART CHRISTIAN SCHOOL OF MUSIC REGISTRATION FORM

TELL US ABOUT YOURSELF

Name: _____
Email: _____
() Returning Student (Skip to payment unless updating information)
() New Student (Please provide the information)
Date of Birth: _____
Gender: M F
Student's Cell Phone: _____
Mailing Address: _____
City: _____
Zip Code: _____
Are you a Christian?
() Yes () No
If yes, name of church: _____

CURRENT STATUS
() Studying - School: _____ Grade: _____
() Working - Occupation: _____
Have you studied at NHR () Yes () No
If yes, how long? _____
If yes, who did you study with: _____ Name of teacher: _____ requested: _____
Instrument: _____

Length of lesson (please select one):
() 30 min () 45min () 60 min
For students under 18, please provide:
Parent's Name: _____
Parent's Email: _____
Home phone: _____
Parent's Cell Phone: _____

PAYMENT
Tuition fee
() 16-week Package () Summer Package \$ _____
Late Fee \$ _____
Siblings or Second Class Discount \$ _____
Total Payment \$ _____

The signature below signifies that the student/parents have read, understood, and will comply by all the stipulations of New Heart Christian School of Music policy.

SIGNATURE

(parent's signature if student is under 18)

DATE

Please mail the completed form to New Heart Office with all payments made payable to "New Heart Music Ministries."

Brochure

APPLICATION FORM

First Name: _____
 Last Name: _____
 Age: _____
 Instrument: _____
 Years of Study: _____
 Grade 6 School (in Fall 2013): _____
 Parent/Guardian: _____
 Address: _____

 Home Phone: _____
 Cell Phone: _____
 Email: _____
 Private Teacher: _____

☐ Need more information for early drop-off / late pick-up

Audition request (please select all available time slots from the list)

- ☐ Fri. April 19, 4:00pm - 7:00pm
☐ Sat. April 20, 10:00am - 2:00pm
☐ Sat. April 20, 5:00pm - 7:00pm
☐ Sun. April 21, 1:00pm - 3:30pm
 or
☐ Video or DVD audition enclosed

Please mail the completed application form, tuition check, and audition material (if applicable) to:

New Heart Music Ministries
 String Camp 2013
 10815 Fallstone Road
 Houston, TX 77059

Parents/guardians will receive lobby forms at a later time. Please sign it and return to us before the camp.

New Heart Music Ministries
 String Camp 2013
 10815 Fallstone Road
 Houston, TX 77059

New Heart Music Ministries String Camp 2013



DATES
 June 10 - 15, 2013

INSTRUMENTS
 Violin, Viola, Cello, Piano

ELIGIBILITY
 Students in grades 6 - 12 as of Fall 2013



CONCERTS

June 12, Wednesday @ 4:00pm Solo Recital

June 14, Friday @ 5:30pm Chamber Concert

June 15, Saturday @ 3:00pm Chamber and Orchestral Concert

NEW HEART MUSIC MINISTRIES
 10815 Fallstone Road, Houston, TX 77059, USA
 Tel: 1.281.568.0831 • Fax: 1.281.568.4680
 E-mail: school@newheartmusic.org

www.NewHeartMusic.org/StringCamp2013

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ABOUT THE CAMP

String Camp 2013 is a week-long summer music program that provides middle and high school players with the opportunity to develop their musical skills through participation in chamber groups and orchestra. Intensive team coaching and rehearsal sessions are combined with games and snack time alongside interesting seminars on music history, theory and other technical workshops. String Camp 2013 distinguishes itself via its emphasis on teaching a high level of musicality with Christ-like love. We provide performance opportunities for serious young musicians and encourage all students to have fun and build lifelong friendships.



SCHEDULE

June 10-14 9:30am-5:00pm
 June 12 4:00pm Solo Recital
 June 14 5:30pm Chamber Concert
 June 15 1:30pm-3:00pm Dress Rehearsal
 3:00pm Chamber & Orchestra Concert

All concerts are free and open to public. Schedule subject to change. Please visit www.NewHeartMusic.org/StringCamp2013 for updates.

REGISTRATION AND AUDITION

Registration and tuition must be received by April 15, 2013. All checks should be made payable to "New Heart Music Ministries."

All students will be notified by April 18, 2013 regarding their audition time. Please select your live audition time slot availability or mail a video audition (DVD) if none of the dates are suitable.

Auditions are extremely important in the admission process as the faculty will determine the appropriate grouping and suitable repertoire for each group based on the results.* Each applicant will perform a live or video audition for eight minutes. Live auditions will take place at New Heart.

* Students earning the distinction of regional orchestra year 2002-2003 are exempted from the audition.

AUDITION REPERTOIRE

1. One solo work that best represents your musical skills
 2. One major scale and arpeggio, and One minor scale and arpeggio of your choice, harmonic or melodic. Must be at least two octaves, played with separate and slurred bow
 3. One exercise, etude, or caprice for your instrument
- \$240 Early-bird special before 4/1/13
 \$220 Current New Heart Student before 4/1/13
 \$275 if Registered after 4/1/13
 Tuition, music scores, and all related materials included (except lunch)



LOCATION AND CONTACT

New Heart Christian School of Music
 10815 Fallstone Road
 Houston, TX 77059
 Telephone 281-568-0831 x204
 Web www.NewHeartMusic.org/StringCamp2013
 Email school@newheartmusic.org



MASTERCLASS



Judy Ching-Fang Wu

Dr. Wu studied under the renowned string pedagogue, Professor Phyllis Young at UT Austin. She was the Second Prize winner of the 2nd Annual WRR Chamber Music Competition in 2005. Dr. Wu has a lot of experience in teaching and playing in various orchestras and chamber groups.

FACULTY



Angela Peugnet, conductor

Mrs. Angela Peugnet is the current Director of Orchestras at Fort Settlement Middle School since the fall of 2006. Under her direction, the Fort Settlement Orchestras have consistently received top "Superior" ratings at University Interscholastic League Concert and Sight Reading Contests, have averaged over 30 students each year performing in the Texas Music Educators Association Region VIII orchestras, and have consistently earned "Superior" ratings at other festival performances.

Mrs. Peugnet received a Bachelors of Music with Teachers Certification from the University of Houston with Membership in the Honors College. Previous teachers include Dr. Laurie Scott, Mr. William Dick, Mr. Andrey Grabiec, and Maestro Franz Krueger.



Shannon Coffman, violin

Miss Coffman is serving as concertmaster of the Symphony at Georgia Southern University, where she will be graduating with her M.M. in Violin Performance studying with Loretta Elchis. She is a former member of the Tokyo Symphony and Lawrence Chamber Orchestra.



Robert Hwang, violin

Mr. Hwang is a graduate of the University of Oklahoma's Music Education program. He has been teaching in the public schools for 8 years. He is also involved in Houston Chinese Church where he helps direct the Church Orchestra. Currently, Mr. Hwang is the director of the orchestra program at Garden Village Music Academy in HSD for the past 5 years.



Yenn Chwen Er, viola

Dr. Er is currently serving his 16th year as the Director of New Heart. He was the Concertmaster of the Pro Musica Chamber Orchestra in Columbus, Ohio, from 1997 to 2007. His teachers include the late Sergio Luca and Raphael Fliegel, under whom he has obtained his doctorate from Rice University in 1997.



Samuel Cho, cello

Mr. Cho appeared in Harbide Festival, MSQA and Juilliard quartet seminar. He enjoys teaching and chamber music. Currently he is studying under the instruction of Steven Okaha at Georgia Southern University.



Yi-Chiu Rachel Chao, piano

Dr. Chao has performed in Taiwan and the United States, including the Carnegie Hall, Langlois Music Centre and Bart Centre. Under the guidance of Alan Chow, she has completed her master and doctorate at Northwestern University. She won the Bradshaw & Bunn International Piano Competition, the Taiwan National Piano Competition, MTNA Competition, Phoenix Symphony Gold Young Musicians Competition, Hawaii-Island Endowed Piano Scholarship Competition, Houston Ruth Barr Piano Competition, and Sorel Medal Piano Collaboration Competition.

Dr. Chao currently serves as a staff pianist at Rice University, and is a performing member both as a solo and collaborative pianist of the Houston Tuesday Musical Club. She has joined New Heart Christian School of Music as piano faculty since 2002.

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Brochure

NEW HEART CHRISTIAN SCHOOL OF MUSIC

REGISTRATION for Comprehensive Music Package
For Ensemble Teaching please call for details.

TELL US ABOUT YOURSELF

Name: _____ Email: _____
() Returning Student (Skip to payment unless updating information)
() New Student (Please provide the information)
Date of Birth: _____ Gender: M / F
Student's Cell Phone: _____
Mailing Address: _____
City: _____ Zip Code: _____
Parent's Name: _____
Parent's Email: _____
Home phone: _____
Parent's Cell Phone: _____
Are you a Christian? () Yes () No
If yes, name of church: _____

CURRENT STATUS

() Studying / School _____
Grade: _____ () Working / Occupation: _____
Musical education: _____
Have you studied at NHC? _____
If yes, who did you study with: _____

PAYMENT

Annual Registration/Renewed fee \$ _____
(\$25 for new student \$15 returning student)
Recital, Master/Group class fee \$ _____
(\$40 for each Fall and Spring semester)
Tuition fee () Package 1 () Package 2 \$ _____
Instrument: _____ Name of teacher requested: _____
Length of lesson (please select one): () 30 min () 45 min () 60 min
Total Payment \$ _____

The signature below signifies that the student/parents have read, understood and will comply by all the stipulations of New Heart Christian School of Music policy.

Signature _____
(parent's signature if student is under 18)
Date _____
Please mail the **completed form** to New Heart Office with **all payments** made payable to "New Heart Music Ministries."

2014-2015 SCHOOL CALENDAR

FALL SEMESTER

(Aug 18 to Dec 21, 2014)

Aug 11, 2014
Registration, fees, and tuition (full and 1st installment) due date
Aug 12-17, 2014
Grace Period
After Aug 17, 2014
Late fee of \$10 applicable
Aug 23, 2014
Open House
After Aug 24, 2014
Lessons will be suspended for incomplete registration
Sept 1, 2014
Labor Day
Sept 28, 2014
Tuition (2nd installment) due date
Oct 4, 2014
School Concert
Nov 24-30, 2014
Thanksgiving Break
Dec 13, 2014
Student Recital
Dec 20, 2014
Student Recital
Dec 22, 2014 to Jan 4, 2015
Christmas and New Year Break

SPRING SEMESTER

(Jan 5 to May 24, 2015)

Dec 29, 2014
Registration, fees, and tuition (full and 1st installment) due date
Dec 30, 2014 - Jan 4, 2015
Grace Period
After Jan 4, 2015
Late fee of \$10 applicable
After Jan 11, 2015
Lessons will be suspended for incomplete registration
Feb 15, 2015
Tuition (2nd installment) due date
Feb 19, 2015
Chinese New Year
May 9-15, 2015
Spring Break
Apr 3, 2015
Good Friday
Apr 5, 2015
Easter Sunday
Apr 18, 2015
School Concert
Apr 18, 2015
Student Recital
May 16, 2015
Student Recital
May 23, 2015

SUMMER SEMESTER

(Jun 13 to Aug 16, 2015)

June 8, 2015
Registration, and tuition due date
June 8-13, 2015
Spring Camp 2015
June 9-14, 2015
Grace Period
After June 14, 2015
Late fee of \$10 applicable
After June 21, 2015
Lessons will be suspended for incomplete registration



New Heart Christian School of Music School Brochure 2014 - 2015



About

New Heart Music Ministries was established as a non-profit organization in 1997. Our vision is to usher people into God's presence through music. We have served many churches in the U.S. and Asia the past eleven years through leading worship, evangelistic meetings, and providing worship workshops. Additionally, we have produced over fifteen worship albums and have published music for the church. We believe that music education is essential to the development of a Christian community and we hope to equip the younger generation to serve.

COMPREHENSIVE MUSIC PACKAGE

The Comprehensive Music Package is created to develop the musicianship of every student to the fullest. In addition to individual lessons, each package will include periodic master classes/group classes, and recitals. We encourage students to participate in the practical examinations administered by the Associated Board of the Royal Schools of Music (ABRSM) for graded certification, usually held in late May and November in Houston, as well as competitions such as Solo & Ensemble Contest, Concerto Competition of local youth orchestra, and Gold Cup.

Package 1
Includes 16 individual lessons in the Fall or Spring semester, and 8 lessons in the Summer semester.

In the best interest of the student, we highly recommend that students enroll in this 16-week package. A 5% discount will be offered if the Fall or Spring tuition is paid in full by the registration due date. All registered lessons for the respective semester are to be completed within the semester. In case of non-completion, all make-up lessons must be completed by the forth-coming semester.

Package 2
Includes 8 individual lessons in the Fall or Spring semester, and 4 lessons in the Summer semester.

We provide this flexible package for students who are not able to commit to weekly lessons. All registered lessons for the respective semester are to be completed within the semester. In case of non-completion, all make-up lessons must be completed by the forth-coming semester.

Master Classes/Group Classes

Master classes or group classes are offered every semester. These classes, divided according to technical proficiency of the students, are either taught by our music faculty or guest artists. Each student is required to participate in one class every semester. Time slots are assigned on a first-come-first-serve basis and students are encouraged to sign up at the beginning of the semester. Classes are open to all registered students.

Package 1	Number of Lessons	Duration of Lessons	Tuition per Semester	Tuition paid in Full (5% discount)*	Tuition paid in Two Installments
Full OR Spring semester	16	30 min 45 min 60 min	\$480 \$720 \$960	\$456 \$684 \$912	\$240 x 2 \$360 x 2 \$480 x 2
Summer semester	8	30 min 45 min 60 min	\$240 \$360 \$480	N/A	N/A
Package 2	Number of Lessons	Duration of Lessons	Tuition per Semester	Tuition paid in Full (5% discount)*	Tuition paid in Two Installments
Full OR Spring semester	8	30 min 45 min 60 min	\$240 \$360 \$480	N/A	N/A
Summer semester	4	45 min 60 min	\$180 \$240	N/A	N/A

* DISCOUNT IF PAID ON OR BEFORE REGISTRATION DUE DATE

Fees

In addition to the tuition, there is an annual registration fee of \$25 for every new student and \$15 for returning students. Registration fee is waived for students who have direct family member(s) registered in the school. There is also a recital and master/group class fee of \$40 for every Fall and Spring semester to cover printing, promotion and maintenance.

No discount or installment plan will be available to students who join in the middle of a semester. The tuition however, will be pro-rated according to the remaining number of lessons in the semester.

All payments must be received in full before lessons can begin.

ENSEMBLE COACHING

The Ensemble Coaching provides instructions for young musicians to play together as a team. All students must bring their own instruments, music score, and music stands. Please prepare an extra set of score for the teacher. The dates and times for Ensemble Coaching should be mutually agreed between the students and teacher. Please contact us for more information.

We strongly recommend our students to participate in our annual **String Camp** that emphasizes ensemble music playing. Please contact us for further information.

Length of Class	Tuition per group
60 minutes	\$60 per group
90 minutes	\$90 per group

FACULTY STRINGS



Dr. Yenn Chwen ER, violin and viola
Born in Malaysia and brought up in a Christian family, Rebecca began piano since young and was awarded the ABRSM Grade 8 piano certificate with distinction at the age of 16. There have been serving in church worship for many years as well as performing in various concerts in Malaysia and Houston. Currently a Piano Major at University of Houston under Nancy Weems.



Jonathan LI, violin
Jonathan Li was born in New York and raised in Houston. Sells with the Houston Civic Symphony, Concertmaster of the all-region orchestra. Studied Music Theory at the University of Texas at Austin, and violin under Dr. Eugene Ormrod. In September of 2005, he joined New Heart Music Ministries as a full-time staff.



Constantine SHING, violin
Constantine Shing began her musical training in both piano and violin and received the Elizabeth Moore Performance Award and was first prize in the Instrumental Division of the Texas Music Teachers Association in 2007. Received a Bachelor of Music Education and was a recipient of the President's Gold Scholarship Award and Music Incentive Talent Scholarship under the tutelage of Dr. Bruce Berg.



Dr. Judy Chang Fang Wu, cello
Dr. Wu received her Doctor of Musical Arts in Cello performance from the University of Texas at Austin. Studied with the renowned cello professor, Phyllis Young, and taught as a Teaching Assistant in the String Department and String Project at UT. Second Prize winner of the 2nd Annual WRR Chamber Music Competition in 2005. Accumulated over 10 years of teaching experience.



Dr. Yi-Chiu Rachel CHAO, piano
A native of Taiwan, Yi-Chiu Rachel Chao studied with Walter Coxson at Arizona State University and with Alan Chow at Northwestern University, from whom she holds a Masters and a Doctor of Music in piano performance. Won many prizes including Taiwan National Piano Competition, MTNA Competition, and Bradshaw & Buono International Piano Competition. Participated in music festivals such as Tanglewood Music Centre, The Bard Centre, Gilmore Festival, and Hollywood Academy of Arts. Currently staff pianist at Rice University.



Joshua CHUA, piano
Began studying piano at the age of five, Joshua Chua was classically trained under the tutelage of the Associated Board of the Royal Schools of Music (A.B.R.S.M.). Accumulated more than eight years of teaching experiences in classical piano playing and music theory. Currently a scholarship holder studying piano performance at the Moores School of Music, University of Houston under Tim Heaton.



Rebecca CHUA, piano
Born in Malaysia and brought up in a Christian family, Rebecca began piano since young and was awarded the ABRSM Grade 8 piano certificate with distinction at the age of 16. There have been serving in church worship for many years as well as performing in various concerts in Malaysia and Houston. Currently a Piano Major at University of Houston under Nancy Weems.



Wendy HUANG, piano
Born in Taiwan and graduated from National Taipei University of Education (Music Education), and Taipei National University of Arts (Master in Piano) under Dr. Tai-Cheng, Chen. Has accumulated over ten years of experience as a gifted teacher and accompanist.



Ken LI, piano
Born and raised in Houston, Ken Li has studied with Joyce Webb, Annetta Chan and John Weems and was awarded several top prizes and has performed with several orchestras within Texas. Received bachelor of music degree in piano performance at Rice University in Houston, studying with Robert Ross.



Dr. Ephraim CHENG, baritone
Ephraim Cheng received Doctor of Musical Arts degree from the University of Houston under Elena Nisakid and Katherine Cantarel. Winner of the University of Houston Music Competition and the Corneo Vocal Competition. Accumulated over 10 years of teaching experience and he dedicated himself to full-time Christian ministry.



Jing Lin STURGIS, soprano
A native of China, Jing Lin Sturgis received Master of Music in Voice Performance degree under Myra Merritt from Bowling Green State University. Equally at home on the opera and musical stage, including Porgie and Bess at a concert production of Porgie and Bess with Florida Domingo. Second Prize winner of 2011 Lotte Lenya Competition, the recipient of the Ralph Applebaum Award, a first place winner of the Great Lakes Regional NATS Competition, and the winner of the 10th annual Dr. Majorie Conrad Prizma Art Song Competition.

Flyer

Code Blue

DRINK ONLY THE WATER

Bottle Water: Pure Drink or Pure Hope?

Bottled water sold in the United States is not necessarily any cleaner or safer than most tap water, according to a four-year scientific study recently made public by the National Resources Defense Council (NRDC) in which they tested more than 1,000 bottles of 103 brands of bottled water. While most of the tested waters were found to be high quality, some brands were contaminated, with one third of them containing an unhealthy mix of synthetic organic chemicals, bacteria, and arsenic!

Their report reveals 25% to 40% of bottled water is actually bottled tap water!

Bottled Water Purity Questioned AND it's very Expensive!

The purity of bottled water is at question, but there is no question that bottled water is very, very expensive. We now spend 22 billion dollars a year on bottled water because they are charging us an arm and a leg for it-- so it usually costs lots more than gasoline! Many families find themselves spending \$50.00 --\$100.00 a month just for WATER!

Cold Blue water is not only clean, it's MUCH cheaper than BOTTLED water.

SAVE UP To 417% Over Expensive Bottled Water!

We all need to drink plenty of pure, clean and healthy water. Now there's an easy and inexpensive way to make sure every glass of drinking water is clean and save for you and your family.

The Herb Store Vitamins & More



Are you and your family still drinking water with Lead, Mercury, Nitrates, Nitrites and Arsenic in it?

In many countries throughout the world, Arsenic poisoning is an epidemic that kills people in the most awful and painful way.

Here in North America, we are just now realizing the extent of our Arsenic contamination. The Government is finally beginning to recognize the problem, but there's been no mandate to control it.

But there is Good news!

For the first time ever, there is a simple, inexpensive and powerful way to protect your family from poison in water. It's called the Code Blue Water Filtration System, and it's simple-- requiring no installation and no maintenance. It takes the poisons out of your water every time. Our Filter's patented space-age pellets work like magnetic sponges to actually PULL the poisonous contaminants out of your drinking water!

And here's the best news--Code Blue is the first filtration system that everyone can afford!

Code Blue Water Filters Eliminate Those Poisonous Contaminants

Arsenic	2-4-5 TP	Ethylene Dibromide
Nitrates	Atrazine	Lindane
Nitrites	Benzene	MTBE
Mercury	Cadmium	Methoxychol
Lead	Carbofuran	Simazine
Alachlor	Carbon Tetrachloride	Styrene
2-4 D	Copper	Sulfate
Tetrachloroethene	Trichloroethane	Particulates
Toluene	TTHM	Bacteria
Toxaphene	Xylene	Zinc
Chlorine	Bad Taste and Odor	

To Order: 281-437-7994

www.HerbsAndVitaminsOnline.com



GIVING 2.0

A Conversation with

Laura Arrillaga-Andreesen

Hosted by HP & EF

DATE:

Tuesday, February 2, 2012

TIME:

4:00 - 7:00 pm

LOCATION:

HP Executive Briefing Center

19111 Pruneridge Ave, Cupertino, CA 95014

CONTACT:

Camilla Nelson

Community Engagement,
HP Office of Global Social Innovation
camilla.nelson@hp.com

4:00 - 4:30 Registration

4:30 - 5:30 Conversation with Laura

5:30 - 6:00 Book signings

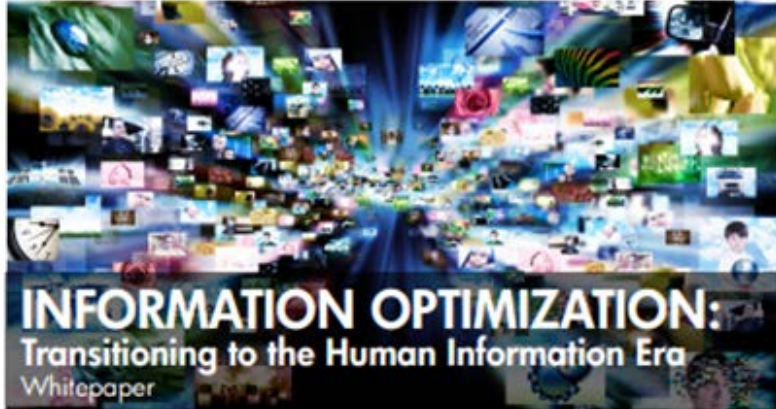
5:30 - 7:00 Reception



Giving 2.0 has made the Best Seller lists!



Boucher



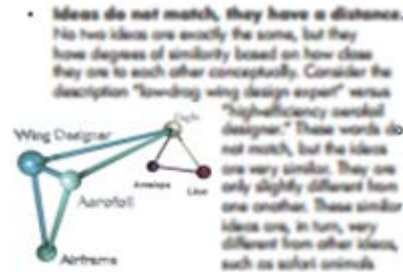
ALTHOUGH TODAY'S "INFORMATION" IS AT THE FOREFRONT, THE REAL VALUE IS IN THE ABILITY TO UNDERSTAND AND LEVERAGE IT.

In the whitepaper, *Information Optimization: Turning Information into Enterprise Business Decisions*, we discussed the critical connection between enterprise success and the ability to understand and leverage ALL forms of information. In this paper, we take a closer look at the largest and fastest-growing component of enterprise-relevant information being created and consumed: unstructured, "Human Information." More importantly, we cover the technology breakthroughs that enable the optimization of Human Information, taking it from a 'desirable theory' to a real-time, competitive reality.

WE NOW LIVE IN AN ERA OF HUMAN INFORMATION.

"Human-friendly" information makes up about 85 percent of all data and includes emails, notes, video, social networking, blogs, call center conversations, machine-generated sensor data, and more. It grows at a breathtaking rate: 42 percent CAGR. This is the future of information computing and it represents a fundamental shift in the way people and businesses interact with information.

Beyond its sheer size, unstructured information is where all the interesting, differentiating, and vital things happen. When processing information looking to uncover a crime, investigators look for incriminating emails. When trying to understand their customer base, marketers look for information on their customers. But, unfortunately, customers don't send you databases; they tweet or blog. And this is only becoming more complicated with the explosion of social media activity.



Distances between ideas also change with the context around them. When the story "Clinton Arrives By Car to Meet the Chinese Premier, Drives Up in Black Lincoln" appears, the main point changes based on who reads it. For most people, the news is that Clinton has met with the Chinese Premier. For the subscribers to *Limousine Monthly*, the real news is that Clinton arrived in a black Lincoln. When analyzing human-friendly information, the context must be understood to grasp the meaning of the information.

- **Information does not exactly match.** There is a definitional problem when dealing with human-friendly information. When a user poses a query, information never matches exactly the way structured information would.

The question "Is Snoopy a dog?" does not have a single answer, as there are many ways to define Snoopy. You must take into account why he would or would not be considered a dog. The answer to a question like "Is Snoopy a dog?" is also dependent on other pieces of information. For instance, if the answer was "Yes, he is a cartoon character," then Snoopy would not be a dog. This demonstrates the relative nature of information.



- **Meaning is dynamic.** This is especially true in the age of social media, where new slang is continuously emerging. Even within the same phrase, a single word can have multiple meanings based on the intent behind it. Take the tweet "Love Fast Riding Hood, the wicked wolf got boiled - it was really wicked." The word wicked can either mean bad or good, based on where it appears in the post. The everchanging nature of a word's meaning makes it especially difficult to understand and process human-friendly information.
- **Meaning is multi-layered.** Within the same set of phrases or words, there can be multiple levels or layers of meaning. This principle is best seen in poetry, where complex metaphors can run through a set of text, building on each other and adding depth.
- **Meaning is relative.** What something means is heavily informed by one's own perspective, whether historical, cultural, or other. Two opposing cultural groups will view a set of results very differently. Meaning also changes over time and is subject to historical perspective.



Boucher

Business value white paper | Big Data



Today, sensors are collecting information on virtually every aspect of daily life, including: wireless telemetry, energy meters, weather data, biological and chemical experiments, and device location. This is in addition to the already significant IT data that organizations' equipment already generates—e.g., logs, monitoring information, and security flows. Humans and machines are generating data so quickly that they dwarf the growth in traditional, structured information.

An eye-opening, real world example of the enormous amount of data sensors create every hour of every day comes from US domestic commercial aircraft, where planes with two jet engines are estimated to create more than 1,000,000,000 TB of data in just one year.



Return on Information—Translating Information into Time to Value

Return on Information is a strategic view of investment. It is the higher order measurement beyond traditional ROI. Information Value, by definition, is the reason for all Information Technology investment. There are three key components to Return on Information: insight, time to value, and cost.

Return on Information
How do you measure value?



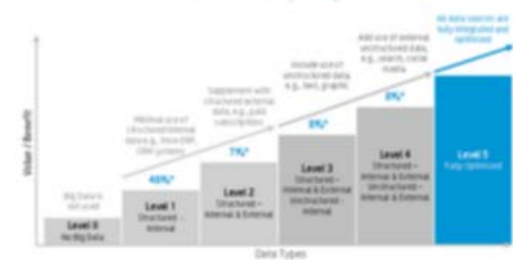
Business value white paper | Big Data

In Spring 2013, HP engaged Gartner to better understand Big Data market needs and buying behaviors. Gartner interviewed 100 CIOs and 100 Business Leaders worldwide to understand their Big Data interests and challenges.

Gartner discovered that while other C-Suite leaders are often key influencers and sometimes decision-makers for Big Data projects, rarely is a Big Data project launched today without IT leadership and involvement. Like other major technology initiatives, Big Data projects work best in organizations in which there is a strong partnership between IT and key organization stakeholders. Therefore, to be successful in harnessing the power of Big Data, CIOs must engage their C-level peers in all Big Data initiatives.

Gartner discovered that many organizations are incrementally building their Big Data capabilities, and that organizations vary where they are on their Big Data "Journey", scaling out Big Data capabilities, starting focused pilot programs, or just getting started with Big Data conversations.

Solution Complexity

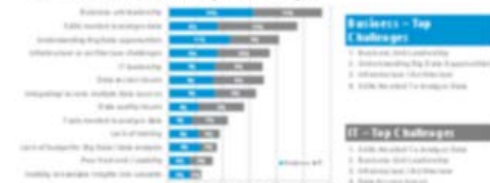


Source: Gartner Research Survey March 2012
Percentage of Gartner survey respondents who indicated each stage of Big Data Journey (n=100)
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Business and IT share common perspectives on the challenges faced by Big Data, and these challenges center around leadership, skills, and infrastructure/architecture concerns:

The top Big Data internal challenges

Business & IT perspective on Big Data challenges



Source: Gartner Research Survey March 2012
Percentage of Gartner survey respondents who indicated each challenge as a top priority (n=100)



Flyer/Poser

THREE IN A ROW:

HP RANKS No. 1 IN COMMERCIAL DESKTOP CUSTOMER SATISFACTION

HP ACHIEVES NO. 1 RANKING STATUS AND OBSERVES STEADY, LONG-TERM LOYALTY RATING

TBR



CORPORATE DESKTOP VENDOR	2Q11 TBR RANK	2Q11 WSI SCORE	2Q11 STRENGTH/WEAKNESS POINTS
Dell	1	84.6	+1
HP	1	84.1	0
Lenovo	2	82.9	-3

Publish Date: June 3, 2011 Author: Julia Perren (julie.perren@tbr.com)

Repeat Performance: For the third quarter in a row, HP Commercial Desktops are Number 1 in customer satisfaction in the Corporate IT Buying Behavior & Customer Satisfaction study from TBR.

TBR Report Highlights

According to Technology Business Research, Inc., a widely respected market research firm, HP Commercial Desktops ranked number one in the Q2'11 customer satisfaction study of business desktop PCs – the second quarter in a row for such an achievement.

In the survey, conducted between Jan. 10 and June 30 2011, HP earned an overall satisfaction index score of 84.1, seizing the number one position in customer satisfaction.

TBR observed that the level of HP's improvement during the first calendar quarter of 2011 was substantial, most notably in the desktop value and delivery time categories. Not only that, but HP's customer loyalty rating stood apart from the crowd by virtue of a greater number of perfect scores.

For more information on the TBR Q2'11 Commercial Desktop study, visit <http://www.tbr.com/products/csa.cfm>.

Consider these comments from TBR:


- HP maintains No. 1 ranking for third straight reporting period.
- TBR has observed steady, long-term improvement in HP's customer loyalty rating, dominating the category for the 2nd straight period.
- HP's customer loyalty was higher than the industry average at a high level of confidence, testing significantly higher than lenovo at 95% confidence.
- Just over 70% of the HP customer sample rated their loyalty to the brand a 5, in contrast to around 60% of Dell and lenovo customers.

HP continues to focus on improving the customer experience and building customers for life. The company recently launched HP Elite Premium Support with dedicated Elite agents, specialized training and 24/7/365 coverage. Visit the [HP Elite Website](http://HP.Elite.Website) for more information.


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Poster

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Let The Whole World Know

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9:15am - 12:45pm
新山圣光堂
11 Jalan Gertak Merah, Johor Bahru, Johor 80100
研习会内容: 主領敬拜/钢琴/鼓/吉他/电子键盘
收费: 学生RM15 工作者: RM30

『让全世界知道』
敬拜赞美晚会
July 12 Saturday, 2008 7:30pm
全备福音教会
1a, Jln Anggerik 21, Tmn Johor Jaya
81100, Johor Bahru, Malaysia
免费入场

主办 长老会南部区会 **联络**

李婉娜牧师 012-7979502
许森然牧师 012-7776395 (敬拜研习会)
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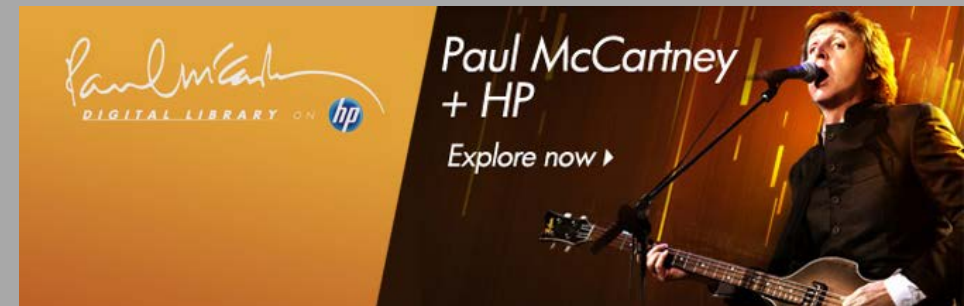
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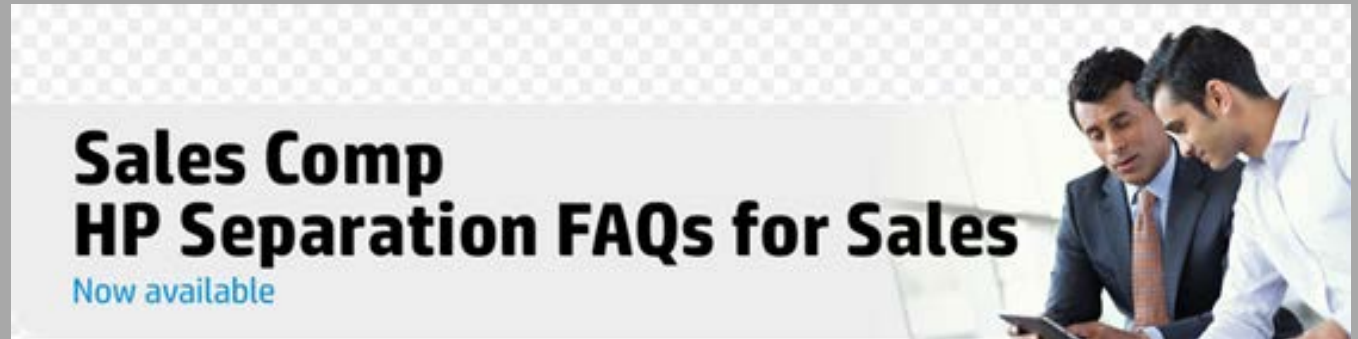
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